

<u>St Chad's Connected Curriculum – LKS2</u>

Rolling Programme B

	Local			Natio	Global		
Unit	1	2	3	4	5	6	7
Big Picture Question	How is land used in the local area?	How did life on the Home Front change in WW1?	How has the British landscape changed?	Since pre-historic times, how has life in Britain changed?	What impact have settlers and invaders had on Britain?	Where are the longest rivers in the world and how do they compare with rivers in the UK?	How does life in Brazil compare with life in the UK?
Key concepts	Thinking Geographically	Exploration and Industry	Our Physical World Thinking Geographically	Invading and Settling	Invading and Settling	Our Physical World	Our Global Community
Science	See Specific Science Overview						
D & T		Textiles Analyse, practice, Design, Make evaluate Project: cushion	Food Analyse, practice, Design, Make evaluate Project: Pizza				Structures Analyse, practice, Design, Make evaluate Project: Biome
Art	Drawing Analyse, practice, Design, Make Evaluate			Painting Analyse, practice, Design, Make Evaluate	Sculpture Analyse, practice, Design, Make Evaluate		
	Artist: Leonardo Da Vinci			Artist: Jean Debuffet	Artist: Clarice Cliff		



<u>St Chad's Connected Curriculum – LKS2</u>

Rolling Programme B

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
R.E	U2a2: What is it like to follow God?	UC2a.3: What is the Trinity?	L2.9: What can we learn from religions about deciding what is right and wrong? (John Wesley Unit)	L2.5: Why are festivals important to religious communities?	UC2a1: What do Christians le	earn from the Creation story?
PSHE	JIGSAW	JIGSAW	JIGSAW	JIGSAW	JIGSAW	JIGSAW
See Safeguarding Curriculum for further details.	Being Me in My World	Celebrating Difference	Dreams and Goals	Healthy Me	Relationships	Changing Me
	Year 3	Year 3	Year 3	Year 3	Year 3	Year 3
P.E	Dance – Witches and Wizards	Gymnastics – Symmetry and	Dance – Wild animals	Boccia	Dance - Weather	Dodgeball
	Hockey Skills	Assymetry	Football	Tag Rugby	Throwing and Jumping	Athletics
Indoor Outdoor	Your 4	Netball	Year 4	Year 4	Year 4	Orienteering
	Year 4	Year 4	Dance – World War 11	Boccia	Dance – Space	Year 4
	Dance – Cats	Gymnastics – Bridges	Football	Tag Rugby	Throwing and Jumping	Handball
	Hockey Skills	Netball				Athletics
		Computer Networks		Computer Programming		Computer Programming
Computing		Networks and the Internet (Year 3)		Scratch (Year 3)		Events and Actions (Year 3)
		Journey Inside a Computer (Year 4)		Further coding with Scratch (Year 4)		Repetition (Year 4)
	Year 3 Greetings		Year 3 French Playground Games with a		Year 3 In a French Classroom	
French	Adjectives of colour, size and shape		focus on number and age Year 4 Clothes		Year 4 French numbers, calendars and birthdays	
	Year 4 Describing portraits		French numbers, calendars and birthdays		French Food	
	Clothes		Dim Gay3			
	Creating compositions in response to an animation (Year 3) Artist(s): Mozart, Mussorgsky		Pentatonic Melodies and Composition (Year 3) Artist(s): Unknown (Jasmine Flower)		Developing Singing Technique (Year 3) Artist(s): Mary Green and Julie Stanley	
Music	Body and Tuned Percussion (Year 4)				,	



<u>St Chad's Connected Curriculum – LKS2</u>

Rolling Programme B

Artist(s): David Paich and Jeff Porcaro	Changes in Pitch, Tempo and Dynamics (Year 4) Artist(s): KT Tunstall, Ben E King, Smetana	Adapting and Tra (Year Artist(s): Beethov
--	--	---

nsposing Motifs r 4) r**en, John Barry**