



# St Chad's Connected Curriculum – KS1

## Rolling Programme A

Unit	1	2	3	4	5	6	7	8
<b>Big Picture Question</b>	<b>Where is Patchway and how has it changed over time?</b>	<b>Why do we remember WW1 and WW2?</b>	<b>Who is my family? Year 1</b> <b>Who are the Royal family? Year 2</b>	<b>What was the impact of The Great Fire of London?</b>	<b>Who has contributed to the world that we live in today?</b>	<b>How has flight developed and what does the world look like from above?</b>	<b>How do the plants in our school environment grow?</b>	<b>Who has explored extreme locations?</b>
<b>Rationale</b>	Local study – NC  Study physical geography of a small area of the UK - NC  Link to LKS2 topic comparing Patchway with Uganda.  Opportunity to understand how the local area has developed and changed,  Opportunity to develop fieldwork skills in the local area.	Link to remembrance day.	Changes within living memory NC  Chance to develop understanding of recent history.  Develop concepts of past, present and future.  Learn about weather symbols and patterns.	Events beyond living memory NC  National study  Understanding of key events in our national history.	Studying the lives of significant individuals NC  Learning about exceptional individuals from society.  Raising aspirations.  Link to topics on flight and extreme locations.	Events beyond living memory NC  Looking at how transport has developed.  Link to UKS2 unit on Earth and Space.	Opportunity to explore the local world around us.  A focus on the science unit of plants.  Link to what type of plants/trees grow in different parts of the world.	Studying the lives of significant individuals NC  Raising aspirations.  Studying the achievements on individuals.
<b>Key concepts</b>	<b>Chronology</b> <b>Community</b> <b>Our Physical World</b> <b>Our Global Community</b> <b>Thinking Geographically</b>	<b>Chronology</b> <b>Community</b>	<b>Chronology</b> <b>Community</b>	<b>Chronology</b> <b>Community</b>	<b>Chronology Exploration and Industry</b> <b>Our Global Community</b>	<b>Chronology Exploration and Industry</b>	<b>Biology</b>	<b>Chronology Exploration and Industry</b> <b>Our Physical world</b>
<b>Science</b>	See Specific Science Overview							
<b>D &amp; T</b>		<b>DT Opportunity</b>  Make, Do, and Mend Sowing		<b>Structure</b>  Analyse, Practice, Design , Make , Evaluate  Project: Make a Tudor house	<b>DT Opportunity</b>  Make and fly a kite		<b>DT Opportunity</b>  Make a flower pot/planter from recycled materials	<b>Textiles</b>  Analyse, Practice, Design , Make , Evaluate  Project: sowing a polar bear
<b>Art</b>	<b>Art Opportunity</b>  Drawing/sketching of local area Drawing maps/ birds eye views	<b>Drawing/ painting</b>  Analyse, Practice, Design , Make , Evaluate  Poppies	<b>Painting</b>  Analyse, Practice, Design , Make , Evaluate  Focus: colour mixing (tones and tints). Brush strokes	<b>Art Opportunity</b>  Drawing Tudor Houses	<b>Art Opportunity</b>  Group collage of significant people  Investigating the work of famous artists	<b>Printing</b>  Analyse, Practice, Design , Make , Evaluate  Focus: collograph printing (could print onto kite)  <b>Artist: Maurits Cornelis Escher</b>	<b>Sculpture</b>  Analyse, Practice, Design , Make , Evaluate  Focus: Natural structures Clay plants	<b>Art Opportunity</b>  Painting cold/hot climates (link back to colour and mood)



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		Artist: Georgia O'Keeffe (Tate website)	Artist: Antony Frost (link to IT)				Artist: Andy Goldsworthy	
<b>Computing</b>  <b>Information Technology</b>  <i>Data Handling to be taught within maths.</i>	<b>Photography</b>  Using different techniques to take photos around the local community.		<b>Photography</b>  Understanding editing techniques to edit photos of their family and the royal family.	<b>Video Creation</b>  Children to compare the differences between life then and now.	<b>Animations</b>  Children use animations to show a part of the life of an individual studied.	<b>Video Creation</b>  Children to create a video demonstrating their understanding of how flight has developed over time.	<b>Photography</b>  Using different techniques to take photos of different plants around the school environment.	<b>Animations</b>  Create animations to demonstrate the journeys of individuals to extreme locations.



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	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
<b>R.E</b>	Who made the world?	How and why do we celebrate special and sacred times?	Who is Jewish and what do they believe?	Why does Easter matter to Christians?	What do Christians believe God is like?	
<b>PSHE</b>  See <i>Safeguarding Curriculum for further details.</i>	<b>JIGSAW</b>  Being Me in My World	<b>JIGSAW</b>  Celebrating Difference	<b>JIGSAW</b>  Dreams and Goals	<b>JIGSAW</b>  Healthy Me	<b>JIGSAW</b>  Relationships	<b>JIGSAW</b>  Changing Me
<b>PE</b>  <b>Indoor</b> <b>Outdoor</b>	<b>Year 1</b>  Gymnastics – Traditional Tales  Ball Skills and Games  <b>Year 2</b>  Gymnastics – Landscapes and Cityscapes  Throwing and Catching – Inventing Games	<b>Year 1</b>  Dance – Seasons  Throwing and Catching – Aiming Games  <b>Year 2</b>  Dance – The Gunpowder Plot  Making Up Games	<b>Year 1</b>  Gymnastics - Animals  Bat/Ball Skills and Games – Skipping  <b>Year 2</b>  Gymnastics – Under the Sea  Dribbling, Kicking and Hitting	<b>Year 1</b>  Dance – Starry Skies  Developing Partnerwork  <b>Year 2</b>  Dance - Plants  Group Games and Inventing Rules	<b>Year 1</b>  Athletics – Unit 1  <b>Year 2</b>  Athletics – Unit 1	<b>Year 1</b>  Athletics – Unit 2  <b>Year 2</b>  Athletics – Unit 2
<b>Computing</b>		<b>Computer Networks</b>  Improving Mouse Skills (Year 1)  What is a Computer (Year 2)		<b>Computer Programming</b>  Algorithms Unplugged (Year 1)  Algorithms and Debugging (Year 2)		<b>Computer Programming</b>  Bee Bots (Year 1)  Scratch Jr (Year 2)
<b>Music</b>	Pulse and Rhythm – All About Me (Year 1) <b>Artist(s): Randy Newman, Pharrell Williams, Bruno Mars</b>  Musical Me (Year 2)		Classical Music, Dynamics and Tempo Animals (Year 1) <b>Artist(s): Camille Saint-Saens</b>  African Call and Response Song Animals (Year 2) <b>Artist(s): Che Che Kule</b>		Timbre and Rhythmic Patterns (Year 1) <b>Artist(s): Sergei Profokiev</b>  Orchestral Instruments (Year 2) <b>Artist(s): A variety</b>	